

Svetlanka Tasheva was born in Veles in 1956. She got her primary music education in Veles, and then secondary music school in Skopje in the class of Prof. Dr. Milica Sperovic- Ribarski. As a talented student, she participated in concerts and competitions, and won many awards. She graduated and received a master's degree from the Faculty of Music Arts in Skopje, in the class of Prof. Jasminka Chakar. After graduating she is employed as a piano professor and devotes herself to pedagogical activity. As a piano professor, she excels at working with talented students, who participate in Republic and International Competitions and receive many awards. Since 1988, Svetlanka is a school principal, she bets improving the quality of teaching and teaching staff, as well as improving working conditions, and there is no lack of concert activity. She participates in a number of cultural manifestations as a soloist and piano companion.

More important solo performances:

- Marking the 40th anniversary of OOMU "Kiro Dimov" Veles, a performance with the Macedonian Philharmonic conducted by Angel Shurev playing Beethoven's piano concerto n.4
- piano accompanist with young musicians as Blagoj Lamjov, Frosina Bogdanoska, Kostadin Bogdanoski, Menka Bogoevska, Veselinka Madjaronva.
- Solo concert at the Faculty of Music Arts Skopje, 1995.
- Solo concert Veles, 1995.
- Solo concert Veles, 1996.
- Organized by local television Zdravkin- solo concert with works by Schubert and Chopin, 1996.
- Solo concert with Veselinka Madzharova- mezzo soprano, 1995.
- Solo concerto with Tash's Menche Violin, 1996.
- Soloconcert at the house of culture Azzo Shopov Stip with Tashova Menche -violin 1996.
- Solo concert with Veselnitska Madzharova -mezzo soprano 1996.
- New Year's concert in Negotino with Tashova Menche -violin 1997.
- Solo concert in the City of culture Veles with Veselinka Madjarova Mezzo soprano 2000.
- New Year's Concerto Bogoevska Menka violin 2006
- Participation in numerous performances at the opening of exhibitions and poetic evenings
- Participation of manifestations "Veles City of Culture 2005"

Trainings, seminars and masterclasses visited:

- Ohrid Summer Festival 6th piano seminar IKUKO ENDO Japan 1985.
- Master's school of piano Prof. Dr. Arbo Waldma, 1993.
- Piano seminar Kemal Gekic, 1995. Ohrid
- Piano seminar Boris Romanov, 1995 Ohrid
- Paul Badoura Skoda piano Austria, Ohrid Summer, 1997.
- Music workshop for the performance of selected piano works by J.S. Bach, under the leadership of Prof. Dr. Milica Skaric at FMU Stip

Svetlana Tasheva is an honorary member of the Veles City Chamber Orchestra and a member of the commission of the International Art in" Veles competition.



CONSORZIO ISTITUTO MUSICALE
"GASPERE SPONTINI"

Academy Liszt Music Art



Piano Competition



Comune di Ascoli Piceno
*Medaglia d'oro al valor militare
per attività partigiana*

Giovedì 7 Aprile 2022 - ore 18.00

FOYER TEATRO VENTIDIO BASSO

Ascoli Piceno

Concerto

Pianisti della Macedonia del Nord

Ilija Nastovski

e

Svetlanka Tasheva

Con il patrocinio:



Concert program

MA Ilija Nastovski

1. D. Scarlatti: sonatas
 - K 1 (d-minor)
 - K 450 (g-minor)
 - K 466 (f-minor)
2. F.Chopin: Valse op.69 n.1
3. F.Liszt: Liebestraume n.3

Piano Quet

MA Ilija Nastovski and MA Svetlanka Tasheva

4. T. Naokiko: SUITE – parts I,II, VII, VIII
5. A.Dvorak: Slavonic Dances
 - op.72 n.2
 - op.46 n.2
 - op.46 n.1
6. Bete Ilin: Macedonian Paraphrase n.2

BIOGRAPHY

MA Ilija Nastovski study High School of Music in Stip in class of MA Natasa Trbojevic, graduated and received a master's degree in Skopje in the class of Phd. Evuska Elezovic with the highest score. During his education, he attended several master-classes in renowned pianists such as Prof. Jokud Mihajlovic (Novi Sad, Belgrade), Prof. Rita Kinka (Novi Sad), Prof. Dusan Trbojevic(Belgrade), Prof. Dorian Seljak (Novi Sad, London), Prof. Andrei Diev (Ukraine), Prof. Diane Andersen (Belgium), Prof. Marcella Crudelli (Italy), prof. Jeny Zaharieva (Bulgaria).

Ilija collaborated with several famous domestic and foreign conductors such as Tomislav Shopov, Sasho Tatarchevski, Ivica Zoric, Algis Zaboras (Lithuania), Janusz Psibilski (Poland).

In addition to the piano, Ilija Nastovski also studied harpsichord in parallel and counted in the first generation of harpsichordists that graduate in the class of Prof. Mario Raskin (France).

Performances:

Veles City of Culture, Veles Summer, Stip Summer, Memorial Concert for Prof. Sanda Bikova in Stip, More than 10 solo performances in Skopje, Ohrid, Veles, Stip, Kumano-vo, Tetovo, Kocani, Strumica, He performed with numerous soloists as choir performers, violinists, solo singers, performers from the domestic and foreign music scenes. Ilija performs in: Warsaw, R.Poland, at the promotion of a concert piano from the Calisia factory, a copy of Chopin's Erard model, then in Belgrade, Hall of the Army of the Republic of Serbia, performs as a pianist – a member of the Okarina trio in the Republic of Turkey, performs on the stage of the National Opera and Ballet as a opera singer, choir singer, conductor and soloist.

Co-operation with conductors Psibilski and Zaboras, Ilija Nastovski turn to conductor mastery. He is the founder and head of the Veles City Chamber Orchestra, which first staged and performed a concert on stage in the Republic of Northern Macedonia with a concerto for four pianos and orchestra by J.S.Bach in Gevgelija and Veles.

Mr. Ilija Nastovski began his pedagogical career in his student days as a piano demonstrator at FMU-Skopje, piano accompanist in class of opera singing by Prof. M-r. Marija Muratovska in FMU-Skopje, then Piano teacher at the DMU "Todor Skalovski-Tetoec" and OOMU"Stefan Gajdov"Veles. He is a member of an international jury of several competitions in the Republic of Serbia, Malta, R.Northern Macedonia and the Republic of Bulgaria, to this day he and his students have won about 320 state and international competition awards in Serbia, Montenegro, Northern Macedonia, Bulgaria, Russia, Bosnia and Herzegovina and the United States.

Ilija also acts as chairman of the organizing committee of international manifestations and competitions in Dojran and Veles ("ART IN" and "LAKE PEARLS").

He received the high recognition of Veles' "9th November Praise" for high achievements in the field of music art and culture in the country and abroad.

He was awarded the Best Teacher award in subject classes for 2021 of Veles municipality.