



# Portuguese Ceram MN

The School of Arts and Design of Caldas da Rainha (ESAD.CR) is strategically located in a region characterized by the presence of clay, ceramist studios and industrial mass production of Ceramics. This nature defines today the role of the city and the school in particular, as an incubator for ideas and creation in disciplines of design and ceramic work.

ESAD.CR will conduct a set of workshops here presented as an opportunity to explore ancestral techniques and languages, as well as the plasticity and the symbolic and cultural values of the material, aiming to physically expose

the participants to some of the most bizarre techniques which allowed for the persistence of an active contemporary practice in Portugal.

# WORKSHOP

## Ceramic meets pastry, meets jewellery

In the way of working both pottery and food common paths will be explored and combine their similarities, giving rise to objects and co-universes.

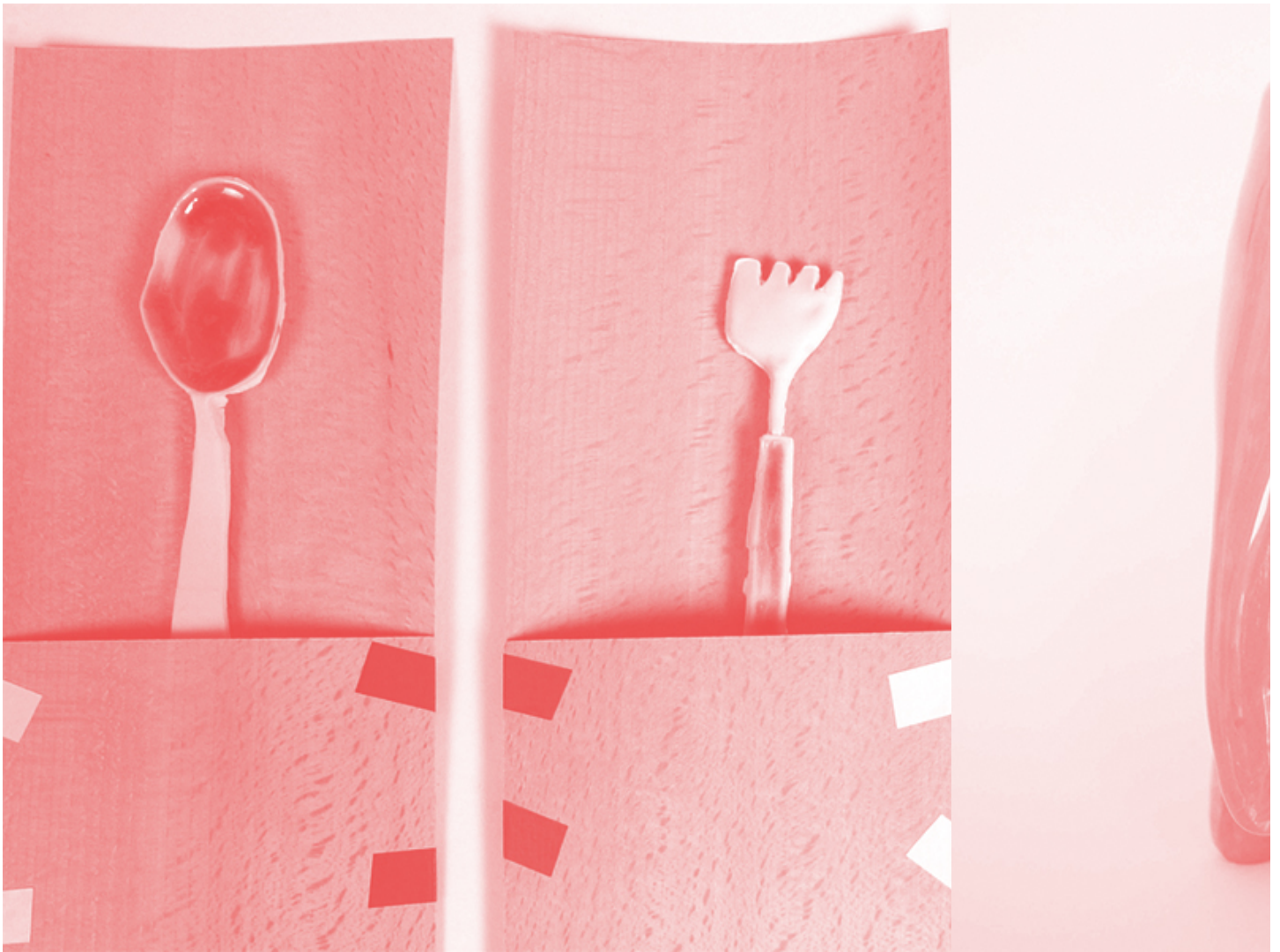
The similarity of the ceramic techniques with the culinary field will be explored: materials, tools, firing and transformation of the "ingredients" will be tested the infinite possibilities of making and decorate Cake: organicity in the different states of the clay (tender, slip, liquid) and representation of false reality, with the impossibility of satisfaction.



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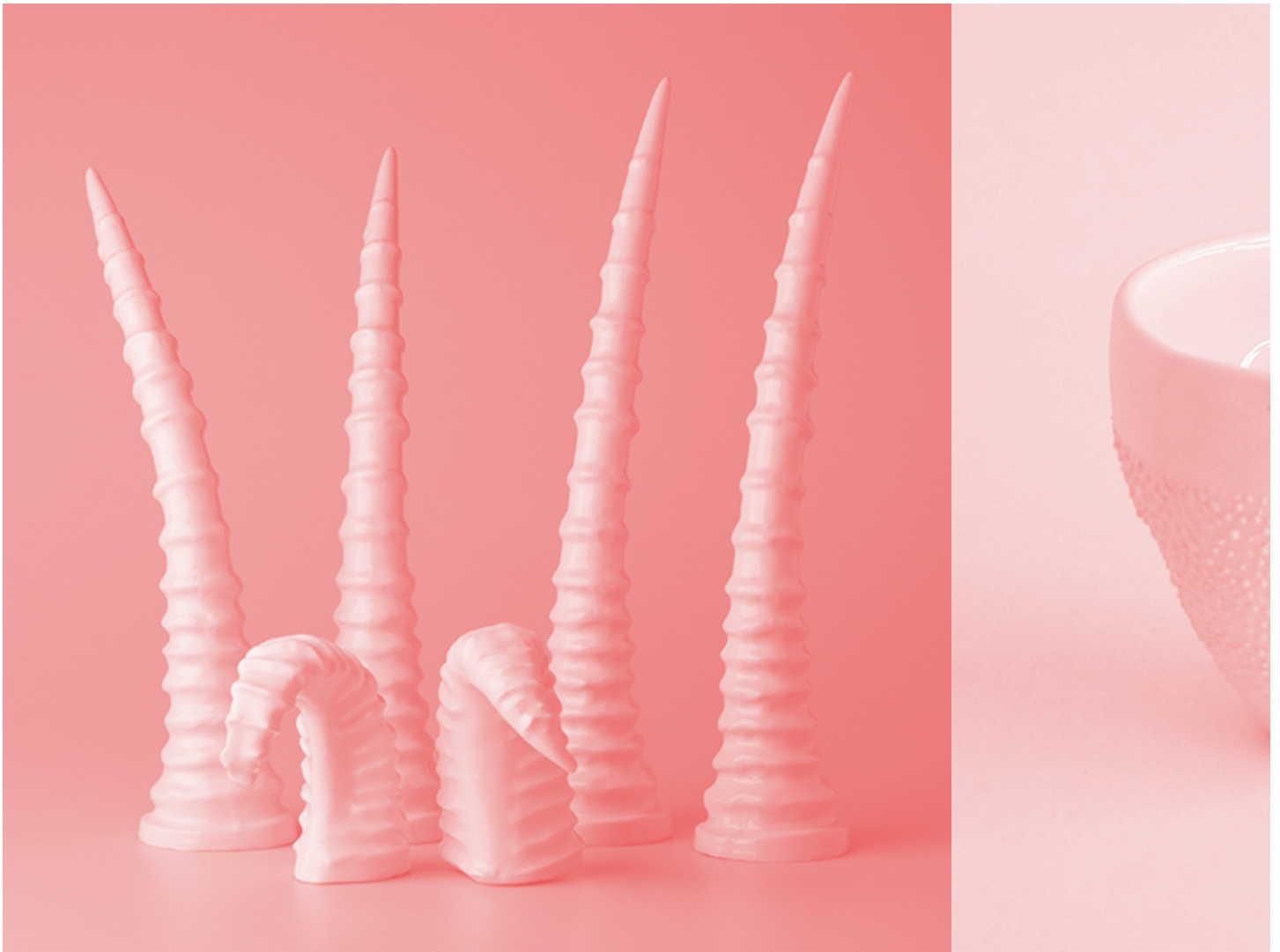


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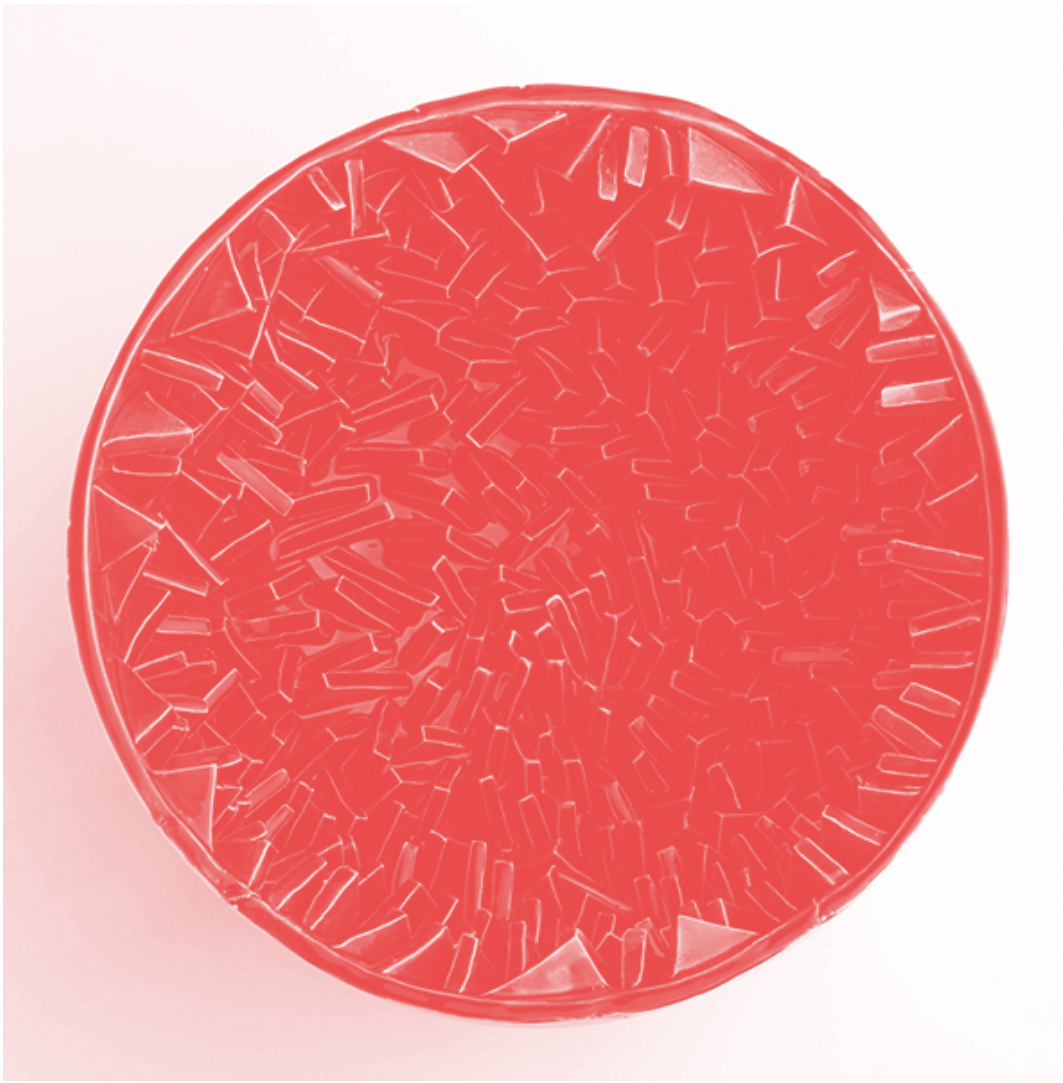
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# PORTUGUESE CERAMICS I

**15 - 19 July**

School of Arts and Design, Caldas da Rainha, Portugal

## MENTORS

**Leticia María**

Is a professor at Design School in Palma (EASDIB), where she currently lives and we use different techniques of visual art (sculpture, photography, video), and Scenic (performance).

Her work focuses on the representation of stereotypes, the symbolism, the use of and the social role of women, as a way to show, out of context, this type of generational society.

The intimate and the daily environment and certain social roles are the basis of my humor and the absurdity of certain everyday and social scenes that reflect reality a intimate and concrete a way to position yourself and a way to travel towards the dis

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## Rita Frutuoso

Graduate in Design, option Technologies for Ceramics and Master in Product Design years, she has been responsible technician for the ceramic, plaster and glass work category. Parallel to her professional activity at ESAD she develops her creative work research project focused on understanding and potentiating interceptions between pioneered the exploration of Pottery in Chocolate.

@ritafrutuoso

## Nicholas Brent Taylor

Born in the UK, Nick Taylor studied at the Stourbridge College of Art and the Birmingham working as Design Engineer in the Aluminium Industry he pursued a career in education teacher of Art and Design.

## SKILL LEVEL

Participants should have experience with clay forming techniques such as hand built

## MEDIA & TECHNIQUES

Porcelain, stoneware, terracotta, silver, slips, underglaze paints.

Ceramic and pastry techniques + basic silver work techniques.

## PROGRAM

15 July: Workshop | "Analogies between pottery and cooking" (part.1) Rita Frutuoso

16 to 18 July – Morning: Workshop | "Memory cakes" – Leticia Muñoz

16 to 18 July – Afternoon: Workshop | "Jewellery" – Nick Taylor.

19 July: Workshop | "Analogies between pottery and cooking" (part.1) Rita Frutuoso -  
West School of Hospitality and Tourism)

**Total fee: €550,00 (with accommo  
€400,00 (without accommodat**

Included in the fee:

All workshops and materials, participant's certificate, farewell cocktail, workshop lunch  
accommodation (15-19 July) in double bedroom with shared bathroom (every two be

Accommodation extra:

For an additional €100,00 – Individual bedroom with private bathroom.

 **REGISTRATION** (<http://www.eventos.ipleiria.pt/portal/>)





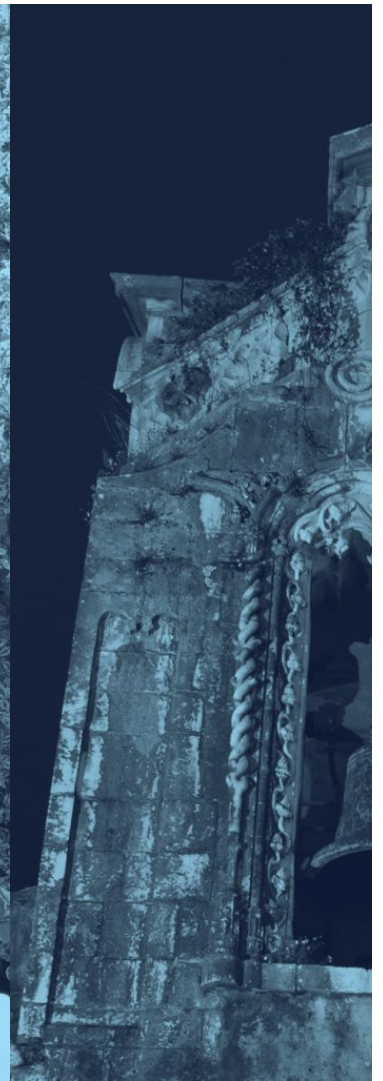
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## Address

Rua Isidoro Inácio Alves de Carvalho

2500-321 Caldas da Rainha - Portugal



Phone: +351 262 830900 (tel:351262830900)

Fax: +351 262 830904

E-mail: [ceramics@ipleiria.pt](mailto:ceramics@ipleiria.pt) ([ceramics@ipleiria.pt](mailto:ceramics@ipleiria.pt))

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