

PROGRAM

ESAD.CR's teaching and technical staff, Prof. Carla Lobo, Prof. Alexandra Abreu, Prof. João Mateus, Prof. Nicholas Taylor and Rita Frutuoso will supervise all works.

25 July – Tour to

Lisbon: guided visits to the

National Tile Museum, at Madre

Deus Convent; and to the Fronteira

Palace. Including some small

lectures on the topics.

26 July – Morning: Tour visit to

Caldas da Rainha: guided tours to Bordallo Pinheiro Museum, Factory and Shop; and visits to some local designers and workshops.

26 July, afternoon and 27

July – workshop with Verguinha

technique (17th Century technique, unique in the country).

From crafts to making: introduction to the technique by local artisans and a young designer. Master

Class session and experimental practice.

28, 29 and 30 July

–workshop/Symposium with

distinguished School alumni and teachers.

Development of experimental work,
from tradition to 3D scanning –
guided by distinguished alumni,
contemporary artists and designers
Vitor Reis, Laboratory of Stories
and other Portuguese designers.

3D scanning and printing
technologies applied to ceramics
will be available for exploratory
works.

30 July – Goodbye dinner.

Total fee: €550,00

Included in the fee:

All workshops and materials, tours
and lectures, Museum entrances,
participant's certificate, welcome or

farewell dinner, workshop lunches

(5 lunches), 6 nights'

accommodation (24-30 July) in

double bedroom with shared

bathroom (every two bedrooms),

certificates.

Accommodation extra:

For an additional €100,00 –

Individual bedroom with private

bathroom.

REGISTRATIONS

